

# English Appendixes

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## A. Orthographic Prompting Text

### A.1 CVC Material

#### A.1.1 Initial Consonant

BLOCK: S1

peel

teel

keel

Beale

deal  
geal ("g" as in "gear")  
feel  
Theale ("Th" as in "theme")  
seal  
veal  
theele ("th" as in "thee")  
zeal  
heel  
cheel  
jeel  
meal  
kneel  
reel  
leal  
weal  
yeel

BLOCK: S2

pahl  
pool  
tahl  
tool  
kahl  
cool  
bahl  
boole  
Dahl  
dool  
gahl ("g" as in "gear")  
ghoul  
rahl  
rule  
lahl  
loole  
wahl  
woole (as in "woo")  
yahl  
yule

BLOCK: S3

preel  
treel  
creel

pleal (as in "please")  
cleal (as in "clear")  
tweel (as in "tweed")  
queel (as in "queer")

### **A.1.2 Final Consonant**

BLOCK: S4

leap  
leet  
leak  
leeb  
lead (as in "to lead")  
league  
leaf  
Leith  
lease  
leash  
leave  
leathe (as in "breathe")  
leaze  
liege  
leech  
leedge  
leem  
lean  
leeng

### **A.1.3 Vowels**

BLOCK: S5

deed  
did  
dead  
dad  
dahd  
dud (as in "cud")  
dod  
daud (as in "daub")  
dood (as in "good")  
dude (as in American "dude")  
dird (as in "bird")  
daid (as in "paid")

died  
doud (as in "loud")  
doid

#### **A.1.4 CVC-Words in Context**

BLOCK: T1

Pick peel soon  
Pick teel soon  
Pick keel soon  
Pick Beale soon  
Pick deal soon  
Pick geal soon ("g" as in "gear")  
Pick feel soon  
Pick Theale soon ("Th" as in "theme")  
Pick seal soon  
Pick veal soon  
Pick theel soon ("th" as in "thee")  
Pick zeal soon  
Pick heel soon  
Pick cheel soon  
Pick jeel soon  
Pick meal soon  
Pick kneel soon  
Pick leal soon  
Pick weal soon  
Pick yeel soon

BLOCK: T2

Pick pahl soon  
Pick pool soon  
Pick tahl soon  
Pick tool soon  
Pick kahl soon  
Pick cool soon  
Pick bahl soon  
Pick boole soon  
Pick Dahl soon  
Pick dool soon  
Pick gahl soon ("g" as in "gear")  
Pick ghouL soon  
Pick lahl soon  
Pick loole soon  
Pick wahl soon

Pick woole soon (as in "woo")  
Pick yahl soon  
Pick yule soon

BLOCK: T3

Pick preel soon  
Pick treel soon  
Pick creel soon  
Pick pleal soon (as in "please")  
Pick cleal soon (as in "clear")  
Pick tweel soon (as in "tweed")  
Pick queel soon (as in "queer")

BLOCK: T4

pick leap soon  
pick leet soon  
pick leak soon  
pick leeb soon  
pick lead soon (as in "to lead")  
pick league soon  
pick leaf soon  
pick Leith soon  
pick lease soon  
pick leash soon  
pick leave soon  
pick leathe soon (as in "breathe")  
pick leaze soon  
pick liege soon  
pick leech soon  
pick leedge soon  
pick leem soon  
pick lean soon  
pick leeng soon

BLOCK: T5

Pick deed soon  
Pick did soon  
Pick dead soon  
Pick dad soon  
Pick dahd soon  
Pick dud soon (as in "cud")  
Pick dod soon  
Pick daud soon (as in "daub")

Pick dood soon (as in "good")  
Pick dude soon (as in American "dude")  
Pick dird soon (as in "bird")  
Pick daid soon (as in "paid")  
Pick died soon  
Pick doud soon (as in "loud")  
Pick doid soon

### **A.1.5 Other Contexts**

Blocks U1-U5: Pass ---- later  
Blocks V1-V5: Call ---- quickly  
Blocks W1-W5: Do ---- awkwardly  
Blocks X1-X5: See ---- equally

### **A.1.6 Context words**

BLOCK: Z1

see  
do  
call  
pass  
pick  
equally  
awkwardly  
quickly  
later  
soon

### **A.2 Numbers (Digits & Orthographic Prompting Text)**

BLOCK: N1

658	Six hundred and fifty eight
73	Seventy three
5591	Five thousand five hundred ninety one
1020	One thousand and twenty
0	Zero
70	Seventy
830	Eight hundred and thirty
46	Forty six
4357	Four thousand three hundred and fifty seven
400	Four hundred

13	Thirteen
4646	Four thousand six hundred and forty six
949	Nine hundred and forty nine
2	Two
90	Ninety
494	Four hundred and ninety four
30	Thirty
310	Three hundred and ten
7373	Seven thousand three hundred and seventy three
15	Fifteen

BLOCK: N2

700	Seven hundred
138	One hundred and thirty eight
17	Seventeen
800	Eight hundred
2139	Two thousand one hundred and thirty nine
12	Twelve
4	Four
500	Five hundred
69	Sixty nine
7	Seven
33	Thirty three
276	Two hundred and seventy six
1000	One thousand
16	Sixteen
503	Five hundred and three
774	Seven hundred and seventy four
3007	Three thousand and seven
14	Fourteen
6	Six
7684	Seven thousand six hundred and eighty four

BLOCK: N3

2828	Two thousand eight hundred and twenty eight
3	Three
721	Seven hundred and twenty one
6901	Six thousand nine hundred and one
8	Eight
401	Four hundred and one
28	Twenty eight
35	Thirty five
900	Nine hundred
37	Thirty seven

64	Sixty four
200	Two hundred
19	Nineteen
167	One hundred and sixty seven
1919	One thousand nine hundred and nineteen
5	Five
300	Three hundred
413	Four hundred and thirteen
5466	Five thousand four hundred and sixty six
50	Fifty

BLOCK: N4

18	Eighteen
9	Nine
683	Six hundred and eighty three
55	Fifty five
9155	Nine thousand one hundred and fifty five
40	Forty
11	Eleven
592	Five hundred and ninety two
78	Seventy eight
20	Twenty
1	One
229	Two hundred and twenty nine
10	Ten
3248	Three thousand two hundred and forty eight
51	Fifty one
24	Twenty four
4011	Four thousand and eleven
91	Ninety one
600	Six hundred
7011	Seven thousand and eleven

BLOCK: N5

100	One hundred
3737	Three thousand seven hundred and thirty seven
80	Eighty
547	Five hundred and forty seven
82	Eighty two
612	six hundred and twelve
60	Sixty
5003	Five thousand and three
87	Eighty seven
42	Forty two

385	Three hundred and eighty five
8264	Eight thousand two hundred and sixty four
49	Forty nine
956	Nine hundred and fifty six
6575	Six thousand five hundred and seventy five
96	Ninety six
8793	Eight thousand seven hundred and ninety three
6482	Six thousand four hundred and eighty two
865	Eight hundred and sixty five
9812	Nine thousand eight hundred and twelve

### A.3 Passages

#### BLOCK O0

Last week my friend had to go to the doctors to have some injections. She is going to the Far East for a holiday and she needs to have an injection against cholera, typhoid fever, hepatitis A, polio and tetanus. I think she will feel quite ill after all those. She is going to get them all done at once, at one session. I shan't feel sorry for her though!

#### BLOCK: O1

I have a problem with my water softener. The water-level is too high and the overflow keeps dripping. Could you arrange to send an engineer on Tuesday morning please? It's the only day I can manage this week. I'd be grateful if you could confirm the arrangement in writing.

#### BLOCK: O2

Please put me through to the complaints department. The repair to the water main outside my house was unsuccessful, and my cellar's flooded. Your Water Services Department was singularly unsympathetic. All their repair teams are apparently booked out for the next two weeks. Am I supposed to use the cellar as a swimming pool till then?

#### BLOCK: O3

Municipal Fire Service speaking. We're trying to locate an emergency caller who rang off without giving any personal details. He appeared to be on the local network. He connected on our line number 762 584. We'd appreciate immediate attempts to trace him because he sounded desperate.

#### BLOCK: O4

Please take a request for an early-morning taxi. Mr Spencer of Chestnut Drive wishes to be at Heathrow terminal 4 by 6.15 a.m. His flight's not leaving till 7.50 but he has to arrange for excess baggage. Mark it as top priority and ensure punctuality. He expects the car at 5.30 sharp.

BLOCK: O5

The New Zealand rugby team is called the All Blacks. They all seem to be very tall and wide. They played against Ireland on Saturday, and although the Irish played very well, they lost 23-6. There was no fighting, and although the All Blacks kept dropping the ball, and missing their goal kicks, and had two tries disallowed, I think it was a very good game.

BLOCK: O6

I'm trying to contact Mr and Mrs W. George of Swindon. They've moved from 63 Spruce Close to another part of Swindon. Can you give me their new number please? They moved approximately 3 months ago. As far as I know they're not ex-directory.

BLOCK: O7

Could you please tell me the best connections to Sheffield from East Grinstead? I need to arrive by 10.30 a.m. on Saturday. If I have to leave before 7 o'clock I shall need a train with a buffet car. I understand that British Rail provides a secretarial service on some main lines. Do you take reservations by telephone?

BLOCK: O8

Please connect me to the service department. My television has been out of action for almost three weeks now, and I need to know when it will be repaired. You collected it on 13th, and promised to return within a week. I realise you're having supply problems, but this is rather excessive. Can you give me a firm date now?

BLOCK: O9

Can you give me a list of the restaurants in the neighbourhood? I live in Clancy Street, NW1. I'm interested in something a little more exotic than usual. Perhaps a Polynesian place, for example. I'd prefer it not to be vegetarian.

BLOCK: P0

My wife has a complicated flight schedule next month. Would you please advise me on the most economical arrangements. She has a series of meetings, 9 a.m. to 5 p.m., in Paris, Bruges, Frankfurt, Rome, and Hamburg on consecutive days. Can you suggest convenient evening flights and suitable accommodation? She doesn't like large, anonymous hotels.

BLOCK: P1

We are enquiring into possible catering arrangements for a large meeting. We would need to have the food delivered to the premises in a manner that would allow immediate consumption. There are no facilities for setting out the food in a separate room. We were thinking of a selection of sandwiches, meats, cheeses, and fruit. Do you have special corporate rates for academic institutions?

BLOCK: P2

Send an ambulance to sixteen Chadwick Close as soon as possible. An old man has slipped on the ice and broken his leg, and can't be moved. Access to the Close is via Church Street only. The Park Avenue approach has been closed for road repairs. Chester Grange Hospital has been informed, and awaits arrival.

BLOCK: P3

Christmas order department please. I wish to place an order for ten boxes of Christmas crackers, five boxes of mixed biscuits, and three large Christmas cakes. The address for delivery is Dr Barnado's Home, 16 Treasure Island Road. Can you guarantee delivery by 23rd December? I should be grateful if you would not disclose who placed the order.

BLOCK: P4

My route to Birmingham will be as follows: M25 to the junction with the M40, then M40 and A40 until the turn-off to Islip. Country roads round the East and North of Oxford, crossing the Banbury road and joining the A34 North of Woodstock. A34 through Shipston and Stratford-on-Avon to Birmingham. Estimated driving time will be 2 hours 20 minutes.

BLOCK: P5

Night report from constable SF 3-6-5-2. Six calls were received during the shift. Two breaking-and-entering, three drunk-and-disorderly, and one GBH. One D-and-D was apprehended, the other two cautioned and sent home. The GBH was arrested and charged.

BLOCK: P6

Men's and boys' department inventory on March 6, 1989, sub-section shirts and knitwear. Long-sleeved shirts, tailored, collar size 14 to 17: three of each size in white, light blue, and cream. Shetland sweaters, chest size 36 to 46: no 38s and 40s left in dark grey or beige; four of each colour for all other sizes.

BLOCK: P7

Traffic summary for the Midlands Region on Saturday 12 August. Dense and slow-moving holiday traffic on all three southbound lanes of the M6 from Tewkesbury to the M5 intersection. Accident blocking northbound carriageway of the M1 south of Leicester. Heavy traffic on all roads out of Edgebaston. Drivers are advised to avoid the area until after 8 p.m.

BLOCK: P8

Last night I opened the front door to let the cat out. It was such a beautiful evening that I wandered down the garden for a breath of fresh air. Then I heard a click as the door closed behind me. I realised I'd locked myself out. To cap it all, I was arrested while I was trying to force the door open!

BLOCK: P9

I've always found it difficult to sleep on long train journeys in Britain. For one thing, I can never make myself comfortable in the seat. Then the other passengers usually talk so loudly, or worse still they snore. In addition, there's the constant clickety-click of the wheels on the track. If I do manage to doze off the ticket inspector comes along and wakes me.

BLOCK: Q0

Sorry I didn't come to dinner at the weekend. I was really looking forward to seeing you again. Unfortunately I had a small accident just as I was getting ready to leave. It was when I went down to fetch a bottle of wine from the cellar. I didn't bother to switch the light on, tripped on a loose step in the dark, and broke my ankle.

BLOCK: Q1

There's a short cut over that hill to my house. Some local people say the hill is haunted. No-one likes to pass through those fields after dark. Of course, I don't believe in any of that superstitious nonsense. I just like the picturesque route through the estate.

BLOCK: Q2

Mother, I'm having a wonderful time here at Weymouth. The weather's hot and sunny, and the sea is just out of this world. Yesterday I went for a stroll along the cliffs. It was rather windy, and I almost got blown off. I've got a fantastic sun-tan, but my figure's suffering from the effects of too much ice-cream.

BLOCK: Q3

I sat on the garden wall and stared gloomily at the vegetable patch. The cabbages had been completely devoured by the slugs. The kitchen garden was nothing but a barren wasteground. Why oh why hadn't I put poison down earlier? I felt like turning the whole lot into a concrete patio.

BLOCK: Q4

On warm nights I lie in bed and look through the open window. The moon gazes down on me, seeming to smile with amusement. Sometimes it seems large and avuncular, sometimes small and more distant. What does it do on the nights it stays away? And why does it never turn round?

BLOCK: Q5

The boy stands in the courtyard chopping up a tree for firewood. As his axe hits the trunk, splinters of wood fly off. Small animals and insects scurry for safety. Once again, man has unthinkingly destroyed other animals' refuge. When will he realise that he is more dependent on them than they are on him?

BLOCK: Q6

I have arrived in London but my suitcase has gone to Rome. It's essential for me to have it by tomorrow because I'm diabetic. Please ask the supervisor to trace it immediately. In the meantime, I need a source of medical supplies. Would you please put me through to the management?

BLOCK: Q7

Tomorrow my daughter is planning to bake a cake. She insists on mixing everything by hand. She's convinced it tastes better that way. The test will come when it has had time to cool down. Mind you, it may never get that far the way her children behave.

BLOCK: Q8

Singing is an expression of deepfelt emotion. It can indicate extreme happiness and deep sorrow. Strangely, though, different nations tend to one or the other end of the spectrum. Portuguese and Irish songs are often slow laments. French and German songs are more frequently lilting and joyful.

BLOCK: Q9

My sister is terrified of the dark. She absolutely refuses to go out alone at night. She wants someone to go with her all the time. My father advises her to take the dog with her. At least it would protect her by barking if anything threatened.

BLOCK: R0

The old fisherman was a big man with black curly hair and bushy eyebrows. His place on the quayside was taboo to anyone else. On leisure days he would sit and entertain the crowds with tales of adventure and danger on the high seas. But, when boats arrived back from the fishing grounds, he was transformed. His gruff voice and wild gesticulations kept the small team of barrow boys in constant motion.

BLOCK: R1

What can I have for dinner tonight? I do have some fresh pasta in the fridge. The trouble is, I eat that two or three times a week. Maybe a salad would be more suitable. I know, I'll pick something up from the Chinese take-away on my way home.

BLOCK: R2

Hello, is that the telephone-order service? There seems to have been some mistake. I ordered a teddy bear from the catalogue and was billed for an electric lawnmower. And I don't even have a garden. Would you put me through to the complaints department please.

BLOCK: R3

It's my turn to feed the baby again tonight. I hope she's not off her food. Then there's the bath and getting her ready for bed. That always gets her excited again. Perhaps she'll calm down if I sing to her.

BLOCK: R4

Can you tell me what's on television tonight? I'm in a mood for something light and entertaining. There's sure to be some old American musical or other. They certainly don't make them like that any more nowadays. I wonder what they would think of our modern shows if they could come back and see them?

BLOCK: R5

Yesterday I went to an assertiveness training course. I'm not so sure I enjoyed it really. When it came to the role-playing session, I fell to bits. They gave me the part of an aggressive young company director. It just didn't feel right somehow.

BLOCK: R6

What will 1992 really mean to the person in the street? It will be easier to cross borders in search of work, of course. We'll be able to do our training in one country and work in another. It may even be possible to do part of a course of study in one

country and finish in another. I wonder what effect it will have on the prices in the shops?

BLOCK: R7

We have an excellent secretary working for us. Unfortunately she is going to leave us soon. She is going home to New Zealand via Malaysia and Thailand. We will all miss her very much and wish she would stay here. She is very cheerful and makes us all laugh.

BLOCK: R8

I hate Monday morning when it rains. The streets are slippery and I have to be very careful when I walk from the station. I would like to take a taxi, but I can't afford it. I am paid so little I can hardly afford shoes! I hope I meet a millionaire who will buy me a car of my own.

BLOCK: R9

On Saturdays I like to watch football on television. My boyfriend supports Millwall, but I support Liverpool. When they have a match together, we have to go and watch in separate rooms. Otherwise we might have a fight. We always go out afterwards and talk about the match to our friends.

#### **A.4 Filler Sentences**

BLOCK: F1

1. The collision between two of the favourites for the Tour brought a barrage of whistles from the crowd and derision from the Press.
2. Charley was overjoyed at the success of their ploy, and hugged his sister with glee.
3. The woods shook from the explosions as the giant camouflaged guns went into action.
4. The poor and unemployed must struggle to endure in a life devoid of pleasure.
5. The rich are cushioned from such tribulations by virtue of their heritage.

BLOCK: F2

6. Patchy clouds hid the bushes and the heap of straw at the top of the crooked path.
7. His foot caught the hook, he lurched, and was gone with a splash in the boiling oil.
8. Espionage, not hearsay or official disclosure, is the basis of good sabotage.
9. My fuddy-duddy aunt says that sooty hands should be avoidable, even if soot has been spread on the soil.
10. We were rather chary about pushing the question of cheap Asian labour.

BLOCK: F3

11. It is my view that good visual aids are a poor substitute for inspired teaching.
12. The chairman of my choice will need prestige and vision if the challenge from outside is to be matched.
13. It would be churlish to put aside his largess as the fruits of his guilt from ill-gotten spoils.
14. Our Sunday joint was overcooked, and the chowder had boiled dry and spoiled.
15. Damage to the chairs was blamed on loiterers whose exclusion from the concert had led to uproar and confusion.

BLOCK: F4

16. The equation of security and safety is sheer delusion, and of no value for insurance calculations.
17. Chubby Checker was all shook up by the division into groups and the invasion of his privacy.
18. A careful incision was made and ointment smeared on his foot, making infection virtually impossible.
19. Jokes and innuendo ensured that the guests' chatter did not deteriorate into serious discussion.
20. The Pope's cortège was as white and pure as each person's vision of it permitted.

BLOCK: F5

21. Sarah was jostled, and after a tussle in which her blouse was torn, the lout beat a hasty retreat.
22. Thespian fame is hard-won, often cheating and rarely rewarding those by whom it is sought.
23. There were tears and gnashing of teeth when it was heard that thugs had murdered a young goose, a mouse, and a yak.
24. The rooks from the gnarled oaks by the brook were worrying a hawk over the meadow.
25. I don't belong to the hoi polloi, so don't get haughty and hoity-toity with me.

BLOCK: F6

26. Gwendoline prepared a gorgeous gateau and a marvellous cheesecake for the varsity fete.
27. Gattling is the sort of guy who is able to bear a booing and jeering crowd without emotion.
28. Soy sauce, grape juice and zest of lemon with an ample measure of vodka is superior to any Bloody Mary.
29. The murmur of the wind in the sails, and the noise of the waves under the yacht's hull are my idea of fun.
30. Those who lurk in the dank and murky halls of the Thane's huge castle will learn to fear my guile.

BLOCK: F7

31. A dearth of vegetables makes a jar of gherkins a genuine luxury.
32. Goucho Marx had the knack of unearthing jokes from nowhere with a look of puzzled enjoyment.
33. The Cotswold guide's yellow gaiters and nasty leer were out of place in that rural scene.
34. Yield was high and the tomato harvest was stacked in the cool barn ready to be put on the next boat down the canal.

35. Flares are for foggy days on the ocean, not for hunting hares and voles on clear afternoons.

BLOCK: F8

36. The claws and hair of the black bear were all they found when they combed the mountain.
37. There was a jawbone and a weird voodoo picture on the floor near the mouth of his lair.
38. Saatchi and Saatchi always choose a striking theme and exploit it thoroughly.
39. There was a loud report as the powder exploded, and the fat man's heavy-jowled face jerked forward against the jagged edge of the vase.
40. Germans yodel as they drink their beer, and Scotsmen chortle while they nip at their Cutty Sark.

BLOCK: F9

41. Zircon is short for zirconium silicate, not the name of a daring spy-ring.
42. You couldn't care tuppence about toys and toyshops since Hugh and James divulged their zany plans for zebra breeding.
43. He awoke and unwound, relaxing in that woozy, twilight zone that exists after a booze-up, before the hangover hits.
44. The bones of his legs ached, and his thighs were so sore, he vowed he would never wear gum-boots again.
45. The volume of beer bought each year in this community is nearly double the national average.

BLOCK: F0

46. Roy and Jean's dour defence of puppy kidnapping shocked the "powers-that-be" at the Jockey Club.
47. We often hear shooting from the moor, and have found dead sheep, cows and deer, simply chucked under the thorn-bushes by the gate.
48. Children were learning to putt and whack balls around in the huge yard behind the school.

49. Power can be bought in various ways, or you may be born into it, but it is certainly not foisted upon you.
50. With the girls, Jason was ashamed of his shabby jiving gear, because they gawped at him as if he had a goitre.

## **B. SAMPA Phonemic Transcription**

### **B.1 CVC Material**

#### **B.1.1 Initial Consonant**

BLOCK: S1

pi:l  
ti:l  
ki:l  
bi:l  
di:l  
gi:l  
fi:l  
Ti:l  
si:l  
vi:l  
Di:l  
zi:l

hi:l  
tSi:l  
dZi:l  
mi:l  
ni:l  
ri:l  
li:l  
wi:l  
ji:l

BLOCK: S2

pA:l  
pu:l  
tA:l  
tu:l  
kA:l  
ku:l  
bA:l

bu:l  
dA:l  
du:l  
gA:l  
gu:l  
rA:l  
ru:l  
lA:l  
lu:l  
wA:l  
wu:l  
jA:l  
ju:l

BLOCK: S3

pri:l  
tri:l  
kri:l  
pli:l  
kli:l  
twi:l  
kwi:l

### **B.1.2 Final Consonant**

BLOCK: S4

li:p  
li:t  
li:k  
li:b  
li:d  
li:g  
li:f  
li:T  
li:s  
li:S  
li:v  
li:D  
li:z  
li:Z  
li:tS  
li:dZ  
li:m  
li:n

li:N

### **B.1.3 Vowels**

BLOCK: S5

di:d  
dId  
ded  
d{d  
dA:d  
dVd  
dQd  
dO:d  
dUd  
du:d  
d3:d  
deId  
daId  
daUd  
dOId

### **B.1.4 CVC-Words in Context**

BLOCK: T1

pIk pi:l su:n  
pIk ti:l su:n  
pIk ki:l su:n  
pIk bi:l su:n  
pIk di:l su:n  
pIk gi:l su:n  
pIk fi:l su:n  
pIk Ti:l su:n  
pIk si:l su:n  
pIk vi:l su:n  
pIk Di:l su:n  
pIk zi:l su:n  
pIk hi:l su:n  
pIk tSi:l su:n  
pIk dZi:l su:n  
pIk mi:l su:n  
pIk ni:l su:n  
pIk li:l su:n  
pIk wi:l su:n  
pIk ji:l su:n

BLOCK: T2

pIk pA:l su:n  
pIk pu:l su:n  
pIk tA:l su:n  
pIk tu:l su:n  
pIk kA:l su:n  
pIk ku:l su:n  
pIk bA:l su:n  
pIk bu:l su:n  
pIk dA:l su:n  
pIk du:l su:n  
pIk gA:l su:n  
pIk gu:l su:n  
pIk lA:l su:n  
pIk lu:l su:n  
pIk wA:l su:n  
pIk wu:l su:n  
pIk jA:l su:n  
pIk ju:l su:n

BLOCK: T3

pIk pri:l su:n  
pIk tri:l su:n  
pIk kri:l su:n  
pIk pli:l su:n  
pIk kli:l su:n  
pIk twi:l su:n  
pIk kwi:l su:n

BLOCK: T4

pIk li:p su:n  
pIk li:t su:n  
pIk li:k su:n  
pIk li:b su:n  
pIk li:d su:n  
pIk li:g su:n  
pIk li:f su:n  
pIk li:T su:n  
pIk li:s su:n  
pIk li:S su:n  
pIk li:v su:n  
pIk li:D su:n

plk li:z su:n  
plk li:Z su:n  
plk li:tS su:n  
plk li:dZ su:n  
plk li:m su:n  
plk li:n su:n  
plk li:N su:n

BLOCK: T5

plk di:d su:n  
plk dId su:n  
plk ded su:n  
plk d{d su:n  
plk dA:d su:n  
plk dVd su:n  
plk dQd su:n  
plk dO:d su:n  
plk dUd su:n  
plk du:d su:n  
plk d3:d su:n  
plk deId su:n  
plk daId su:n  
plk daUd su:n  
plk dOId su:n

### B.1.5 Other Contexts

Blocks U1-U5: pA:s ---- leIt@  
Blocks V1-V5: kO:l ---- kwIkli  
Blocks W1-W5: du: ---- O:kw@dli  
Blocks X1-X5: si: ---- i:kw@li

### B.1.6 Context words

BLOCK: Z1

si:  
du:  
kO:l  
pA:s  
plk  
i:kw@li  
O:kw@dli  
kwIkli

leIt@  
su:n

## B.2 Numbers (Digits & SAMPA Phonemic Transcriptions)

### BLOCK N1

658 sIks hVndrId @n flfti eIt  
73 sev=nti Tri:  
5591 faIv Tauz=nd faIv hVndrId @n naInti wVn  
1020 wVn Tauz=nd @n twenti  
0 zI@r@U  
70 sev=nti  
830 eIt hVndrId @n T3:ti  
46 fO:ti sIks  
4357 fO: TaUz=nd Tri: hVndrId @n flfti sev=n  
400 fO: hVndrId  
13 T3:ti:n  
4646 fO: TaUz=nd sIks hVndrId @n fO:ti sIks  
949 naIn hVndrId @n fO:ti naIn  
2 tu:  
90 naInti  
494 fO: hVndrId @n naInti fO:  
30 T3:ti  
310 Tri: hVndrId @n ten  
7373 sev=n TaUz=nd Tri: hVndrId @n sev=nti Tri:  
15 flfti:n

### BLOCK N2

700 sev=n hVndrId  
138 wVn hVndrId @n T3:ti eIt  
17 sev=nti:n  
800 eIt hVndrId  
2139 tu: TaUz=nd wVn hVndrId @n T3:ti naIn  
12 twelv  
4 fO:  
500 faIv hVndrId  
69 sIksti naIn  
7 sev=n  
33 T3:ti Tri:  
276 tu: hVndrId @n sev=nti sIks  
1000 wVn TaUz=nd  
16 sIksti:n  
503 faIv hVndrId @n Tri:

774 sev=n hVndrId @n sev=nti fO:  
3007 Tri: TaUz=nd @n sev=n  
14 fO:ti:n  
6 slks  
7684 sev=n TaUz=nd slks hVndrId @n eilti fO:

#### BLOCK N3

2828 tu: TaUz=nd elt hVndrId @n twenti eilt  
3 Tri:  
721 sev=n hVndrId @n twenti wVn  
6901 slks TaUz=nd naIn hVndrId @n wVn  
8 elt  
401 fO: hVndrId @n wVn  
28 twenti elt  
35 T3:ti faIv  
900 naIn hVndrId  
37 T3:ti sev=n  
64 slksti fO:  
200 tu: hVndrId  
19 naInti:n  
167 wVn hVndrId @n slksti sev=n  
1919 wVn TaUz=nd naIn hVndrId @n naInti:n  
5 faIv  
300 Tri: hVndrId  
413 fO: hVndrId @n T3:ti:n  
5466 faIv TaUz=nd fO: hVndrId @n slksti slks  
50 flfti

#### BLOCK N4

18 eIti:n  
9 naIn  
683 slks hVndrId @n eIti Tri:  
55 flfti faIv  
9155 naIn TaUz=nd wVn hVndrId @n flfti faIv  
40 fO:ti  
11 @lev=n  
592 faIv hVndrId @n naInti tu:  
78 sev=nti elt  
20 twenti  
1 wVn  
229 tU: hVndrId @n twenti naIn  
10 ten  
3248 Tri: TaUz=nd tu: hVndrId @n fO:ti elt  
51 flfti wVn

24 twenti fO:  
4011 fO: TaUz=nd @nd @lev=n  
91 naInti wVn  
600 slks hVndrId  
7011 sev=n TaUz=nd @nd @lev=n

### BLOCK N5

100 wVn hVndrId  
3737 Tri: TaUz=nd sev=n hVndrId @n T3 :ti sev=n  
80 eIti  
547 faIv hVndrId @n fO:ti sev=n  
82 eIti tu:  
612 slks hVndrId @n twelv  
60 slksti  
5003 faIv TaUz=nd @n Tri:  
87 eIti sev=n  
42 fO:ti tu:  
385 Tri: hVndrId @n eIti faIv  
8264 eIt TaUz=nd tu: hVndrId @n slksti fO:  
49 fO:ti naIn  
956 naIn hVndrId @n flfti slks  
6575 slks TaUz=nd faIv hVndrId @n sev=nti faIv  
96 naInti slks  
8793 slks TaUz=nd sev=n hVndrId @n naInti Tri:  
6482 slks TaUz=nd fO: hVndrId @n eIti tu:  
865 eIt hVndrId @n slksti faIv  
9812 naIn TaUz=nd eIt hVndrId @n twelv

### B.3 Passages

BLOCK: O0

lA:st wi:k maI frend h{d t@ g@U t@ D@ dQkt@z t@ h{v s@m IndZekS=nz Siz g@UIN  
t@ D@ fA:r i:st f@r @ hQlIdeI | @n Si ni:dz t@ h{v @n IndZekS=n @genst kQl@r@ |  
talFOId fi:v@ | hep@tal@s eI | p@Uli@U | @n tet@n@s aI TINK Si wll fi:l kwaIt Il  
A:ft@r O:l D@Uz Siz g@UIN t@ get D@m O:l dVn @t wVns @t wVn seS=n aI SA:nt fi:l  
sQri fO: h@ D@U

BLOCK: O1

aI h{v @ prQbl@m wID maI wO:t@ sQfn@ D@ wO:t@ lev=l Iz tu: haI | @n Di  
@Uv@fl@U ki:ps drIpIN kUd ju @reInZ t@ send @n endZInI@r Qn tju:zdeI mO:nIN  
pli:z Its Di @Unli deI aI k@n m{nIdZ DI s wi:k aId bi greItfUl If ju k@d k@nf3:m Di  
@reInZm@nt In raItIN

BLOCK: O2

pli:z pUt mi Tru: t@ D@ k@mpLeInts dIpA:tm@nt D@ r@pe@ t@ D@ wO:t@ meIn  
aUtsaId maI haUs w@z Vns@ksesfUl | @n maI [sel@z](#) flVdId jO: wO:t@ s3:vlSlz  
dIpA:tm@nt w@z sINgj@l@li VnsImp@TetIK O:l De@ rIpe@ ti:mz @r @p{r@ntli bUkt  
aUt f@ D@ neks tu: wi:ks {m al s@p@Uz t@ ju:z D@ sel@r @z @ swImIN pu:l tIl Den

BLOCK: O3

mju:nIsIp@l faI@ s3:vlS spi:kIN wI@ traIIN t@ l@UkeIt @n Im3:dZ@nsi kO:l@ | hu  
r{N Qf wIDaUt gIvIN eni p3:s=n@l di:tellz hi @pI@d t@ bi Qn D@ l@Uk=l netw3:k hi  
k@nektId Qn aU@ laIn | nVmb@ sev=n siks tu: faIv eIt fO: wi:d @pri:Sielt Imi:di@t  
@tempts t@ treIs hIm | bIk@z hi saUndId despr@t

BLOCK: O4

pli:z telk @ rIkwest f@r @n 3:li mO:nIN t{ksi mIst@ spens@r @v tSesnVt draIv wISlz  
t@ bi @t hi:Tr@U t3:mIn@l fO: baI sIks flfti:n eI em hIz flaIts nQt li:vIN tIl sev=n flfti  
| bVt hi h{z tu @reInZ f@r ekSES b{gIdZ mA:k It @z tQp praIQrIti @nd enSU@  
pVNktju{IIti hi ekspekts D@ kA:r @t faIv T3:ti SA:p

BLOCK: O5

D@ nju: zi:l@nd rVgbi ti:m Iz kO:ld Di O:l bl{ks DeI O:l si:m t@ bi veri tO:l @nd waId  
DeI pleId @genst aI@l@nd Qn s{t@deI | @nd O:lD@U Di aIriS pleId veri wel |  
DeIqst twenti Tri: sIks De@ w@z n@U faItIN | @nd O:lD@U Di O:l bl{ks kept  
drQpIN D@ bO:l @n mIsIN De@ g@Ul kIks | @n h{d tu: traIz dIs@laUd | aI TINK It  
w@z @ veri gUd gelm

BLOCK: O6

aIm traIIN t@ kQnt{kt mIst@r @n mIsIz dVb=lju: dZO:dZ @v swInd@n DeIv mu:vd  
fr@m sIksti Tri: spru:s kl@Us tu @nVD@ pA:t @v swInd@n k{n ju gIv mi De@ nju:  
nVmb@ pli:z DeI mu:vd @prQksIm@tli Tri: mVnTs @g@U @z fA:r @z aI n@U DeI @  
nQt eks d@rektri

BLOCK: O7

kUd ju pli:z tel mi D@ best k@nekS=nz t@ Sefi:ld fr@m i:st grInsted aI ni:d tu @raIv  
baI ten T3:ti eI em Qn s{t@deI If aI h{v t@ li:v bIfo: sev=n @klQk aI S@l ni:d @ treIn  
wID @ bUfeI kA: aI Vnd@st{nd D@t brItIS reIl pr@valdz @ sekr@te@ri@l s3:vlS Qn  
sVm meIn laInz du: ju telk rez@veIS=nz baI tel@f@Un

BLOCK: O8

pli:z k@nekt mi t@ D@ s3:vIs dIpA:tm@nt maI tel@vIZ=n h@z bin aUt @v {kS=n f@r  
O:lm@Us Tri: wi:ks naU | @nd aI ni:d t@ n@U wen It wll bi rIpe@d ju k@lektId It Qn  
D@ T3:ti:nT | @n prQmlst t@ rIt3:n It wIDIn @ wi:k aI rI@laIz ju @ h{vIN s@plal  
prQbl@mz | b@t DI s Iz rA:D@r IksesIv k@n ju gIv mi @ f3:m deIt naU

BLOCK: O9

k@n ju gIv mi a lIst @v D@ rest@rQnts In D@ neIb@hUd aI lIv In kl{nsi stri:t nO:T  
west wVn aIm Int@restId In sVmTIN @ lIT=l mO:r egzQtIk D@n ju:Zu@l p@h{ps @  
pQlini:Z=n pleIs f@r IgzA:mp=l aId prif3:r It nQt t@ bi vedZlIte@ri@n

BLOCK: P0

maI walf h{z @ kQmplIkeltId flaIt Sedju:l nekst mVnT wUd ju pli:z @dvaIz mi Qn  
D@ m@Ust i:k@nQmIk=l @reIndZm@nts Si h{z @ sI@riz @v mi:tINz | naIn elem t@  
falv pi:em | In p{rIs bru:Z fr{Nkf3:t r@Um @nd h{mb3:g Qn k@nsekj@tlv deIz k@n ju  
s@dZest k@nvi:ni@nt i:vnIN flalts @n su:t@b=l @kQm@deIS=n Si dVz=nt laIk lA:dZ  
@nQnIm@s h@Utelz

BLOCK: P1

wi @r INkwaI@rIN Int@ pQsIb=l kelt@rIN @reIndZm@nts f@r @ lA:dZ mi:tIN wi  
wUd ni:d t@ h{v D@ fu:d d@llv@d t@ D@ premIsIz In @ m{n@ D@t wUd @laU  
Imi:di@t k@nsVmpS@n De@r @ n@U f@sIIItiz f@ setIN aUt D@ fu:d In @ sep@r@t  
ru:m wi w@ TINKIN @v @ s@lekS=n @v s{nwIdZlIz mi:ts tSi:zIz @n fru:t du ju h{v  
speS=l kO:p@r@t relts f@r {k@demIk InstItju:S=nz

BLOCK: P2

send @n {mbj@l@ns t@ sIksti:n tS{dwIk kl@Us @z su:n @z pQsIb=l  
@n @Uld m{n h@z sIIpt Qn Di aIs @n br@Uk=N hIz leg @n kA:nt bi mu:vd {kses t@  
D@ kl@Us Iz vaI@ tS3:tS stri:t @Unli D@ pA:k {v@nju: @pr@UtS h@z bin kl@Uzd f@  
r@Ud r@pe@z tSest@ greInDZ hQspIt=l h@z bin InfO:md @nd @weIts @raIv=l

BLOCK: P3

krIsm@s O:d@ d@pA:tm@nt pli:z aI wIS t@ pleIs @n O:d@ f@ ten bQksIz @v krIsm@s  
kr{k@z | falv bQksIz @v mIkst bIskIts @n Tri: lA:dZ krIsm@s keIks Di @dres f@  
d@llv@ri Iz dQkt@ b@nA:d@Uz h@Um | sIksti:n treZ@r all@nd r@Ud k@n ju  
g{r@nti: d@llv@ri baI D@ twenti T3:d @v dIsemb@ aI S@d bi greItfUl If ju w@d nQt  
dIskl@Uz hu pleIst Di O:d@

BLOCK: P4

maI ru:t t@ b3:mIN@m wll bi: @z fQl@Uz em twenti faIv t@ D@ dZVNktS@n wID Di em fO:ti Den em fO:ti @n eI fO:ti tIl D@ t3:nQf tu aIsIIP kVntri r@Udz raUnd Di i:st @nd nO:T @v Qksf@d | krQsIN D@ b{mbri r@Ud @n dZOInIN Di eI T3:ti fO: nO:T @v wUdstQk eI T3:ti fO: Tru: SIpst@n @n str{tf@d@neIV=n t@ b3:mIN@m estImeItId draIvIN taIm wll bi tu: aU@z twenti mInIts

BLOCK: P5

naIt rIpO:t fr@m kQnst@b=l es ef Tri: sIks faIv tu: sIks kO:lz w@ r@si:vd djU@rIN D@ SIft tu: breIkIN @n entrIN | Tri: drVNk @n dIsO:d@li @nd wVn dZi: bi: eItS wVn di: @n di: w@z {prIhendId | Di VD@ tu: kO:S=nd @n sent h@Um D@ dZi: bi: eItS w@z @restId @n tSA:dZd

BLOCK: P6

menz @n bOlz dIpA:tm@nt Inv@ntri Qn mA:tS D@ sIKsT naInti:n elti naIn | sVbsekS@n S3:ts @n nItwe@ IQN sli:vd S3:ts | teIl@d | kQl@ size fO:ti:n t@ sev=nti:n Tri: @v i:tS saIz In waIt laIt blu: @n kri:m Setl@nd swet@z | tSest saIz T3:ti sIks t@ fO:ti sIks n@U T3:ti eIts @n fO:tiz left In dA:k greI @n beIZ fO:r @v i:tS kVl@ f@r O:l VD@ saIzIz

BLOCK: P7

tr{fIk sVm@ri f@ D@ mIdl@ndz ri:dZ=n Qn s{t@deI D@ twelfT @v O:g@st dens @n sl@U mu:vIN hQlIdeI tr{fIk Qn O:l Tri: saUTbaUnd leInz @v Di em sIks fr@m tju:ksbri t@ Di em faIv Int@sekS=n {ksId@nt blQkIN nO:TbaUnd k{rIdZweI @v Di em wVn saUT @v lest@ hevi tr{fIk Qn O:l r@Udz aUt @v edZb{st@n draIv@z @r @dvaIzd tu @vOld Di e@ri@ VntIl A:ft@r eIt pi: em

BLOCK: P8

IA:st naIt aI @Up=md D@ frVnt dO: t@ let D@ k{t aUt It w@z sVtS @ bju:tlfUl i:vnIN D@t I wQnd@d daUn D@ gA:d=n f@r @ breT @v freS e@ Den aI h3:d @ kIk @z D@ dO: kl@Uzd bIhaInd mi aI rI@laIzd ald lQkt malseIf aUt t@ k{p It O:l | aI w@z @restId waIl aI w@z traIIN t@ fO:s D@ dO:r @Up=m

BLOCK: P9

aIv O:lweIz faUnd It dIfIkUlt t@ sli:p Qn IQN treIn dZ3:niz In brIt=n f@ wVn TIN aI k@n nev@ meIk malseIf kVmft@b@l In D@ si:t Den Di VD@ p{s=ndZ@z ju:ZU@li tO:k s@U laUdli | O: w3:s stIl DeI snO: In @dIS=n De@z D@ kQnst@nt kIk@ti kIk @v D@ wi:lz Qn D@ tr{k If aI du: m{nIdZ t@ d@Uz Qf D@ tIkIt Inspekt@ kVmz @IQN @nd weIks mi

BLOCK: Q0

sQri al dId=nt kVm t@ dIn@r @t D@ wi:kend al w@z rI@li IUkIN fO:w@d t@ si:IN ju @gen VnfO:tS@n@tli al h{d @ smO:l {ksId@nt dZVst @z al w@z getIN redi t@ li:v It w@z wen al went daUn t@ fetS a bQt=l @v waIn fr@m D@ sel@ al dId=nt bQD@ t@ swItS d@ laIt Qn | trIpt Qn @ lu:s step In D@ dA:k @n br@Uk maI {Nk=l

BLOCK: Q1

De@z @ SO:t kVt @Uv@ D{t hIl t@ maI haUs sVm l@Uk=l pi:p=l seI D@ hIl Iz hO:ntId n@UwVn lalks t@ pA:s Tru: D@Uz fi:ldz A:ft@ dA:k @v kO:s al d@Unt blii:v In eni @v D{t su:p@stIS@s nQns@ns al dZVst lalk D@ plktS@resk ru:t Tru: Di Istelt

BLOCK: Q2

mVD@r alM h{vIN @ wVnd@fUl taIm hI@r @t weIm@T D@ weD@z hQt @n sVni @n D@ si: Iz dZVst aUt @v DI s w3:ld jest@deI al went f@r @ str@Ul @IQN D@ klIfs It w@z rA:D@ wIndi @nd al O:lm@Ust gQt bl@Un Qf alv gQt @ f{nt{stIk sVnt{n bVt maI flg@z sVfrIN fr@m Di Ifekts @v tu: mVtS aIskrI:m

BLOCK: Q3

al s{t Qn D@ gA:d=n wO:l @n ste@d glu:mIli @t D@ vedZ@t@b=l p{tS D@ k{bIdZIZ h@d bin k@mpli:tli dIvaU@d baI D@ sIVgz D@ kItSlN gA:d=n w@z nVTIN bVt @ b{r@n welstgraUnd waI @U waI h{d=nt al pUt pOIz=n daUn 3:li@ al felt lalk t3:nIN D@ h@Ul lQt Intu @ kQNkri:t p{ti@U

BLOCK: Q4

Qn wO:m nalts al laI In bed @nd IUk Tru: Di @Up=m wInd@U D@ mu:n gelzIz daUn Qn mi | si:mIN t@ small wID @mju:zm@nt sVmtalmz It si:mz lA:dZ @nd @vVNkj@l@ | sVmtalmz smO:l @nd mO: dIst@nt wQt dVz It du: Qn D@ nalts It stelz @weI @nd waI dVz It nev@ t3:n raUnd

BLOCK: Q5

D@ bOI st{ndz In D@ kO:tjA:d tSQpIN Vp @ tri: f@ faI@wUd {z hIz {ks hIts D@ trVNk splInt@z @v wUd flal Qf smO:l {nIm@lz @nd Insekts skVri f@ selfti wVns @gen m{n @z VnTINKINli dIstrOId VD@r {nIm=lz refju:dZ wen wIl hi rI@laIz D@t hi: Iz mO: dIpend@nt Qn Dem D@n DeI A:r Qn hIm

BLOCK: Q6

al @v @raIvd In lVnd@n bVt maI su:tkels h@z gQn t@ r@Um Its IsenS=l f@ mi t@ h{v It baI t@mQr@U blk@z alM dal@betIk pli:z A:sk D@ su:p@valz@ t@ treIs It Imi:dj@tli In D@ mi:ntalm al ni:d @ sO:s @v medIk=l s@plalz wUd ju pli:z pUt mi Tru: t@ D@ m{nIdZm@nt

BLOCK: Q7

t@mQr@U maI dO:t@r Iz pl{nIN t@ belk @ kelk Si InsIsts Qn mIKsIN evriTIN baI  
h{ndSiz k@nvInst It telsts bet@ D{t wei D@ test wIl kVm wen Its h{d talm t@ ku:l  
daUn maInd ju: It mei nev@ get D{t fA: D@ wei h@ tSIldr@n b@heIv

BLOCK: Q8

sININ Iz @n IkspreS=n @v di:pfelt Im@US=n It k@n IndIkelt IkstrI:m h{pines @n di:p  
sQr@U streINdZli D@U dIfr@nt neiS=nz tend t@ wVn O:r VD@r end @v D@  
spektr@m pO:tS@gi:z @nd aI@rIS sQNz @r Qf=n sl@U l@ments frenS @n dZ3:m@n  
sQNz @ mO: fri:kw@ntli lItIN @n dZOIfUI

BLOCK: Q9

maI sIst@r Iz terIfald @v D@ dA:k Si {ps@lu:tli rIfju:zIz t@ g@U aUt @l@Un @t naIT  
Si wQnts sVmWVn t@ g@U wID h@ O:l D@ talm maI fA:D@r @dvalzIz h@ t@ telk  
D@ dQg wID h@ @t li:st It wUd pr@tekt baI bA:kIN If enITIN Tret=nd

BLOCK: R0

Di @Uld fIS@m@n w@z @ bIg m{n wID bl{k k3:li he@r @n bUSi albraUz hIz pleIs Qn  
D@ ki:saId w@z t@bu: tu eniWVn els Qn leZ@ deIz hi wUd sIt @nd ent@teIn D@  
kraUdz wID tellz @v @dventS@ @n deIndZ@r Qn D@ haI si:z bVt wen b@Uts @raIvd  
b{k fr@m D@ fISIN graUndz hi w@z trA:nsfO:md hIz grVf vOIs @nd walld  
dZ@stIkjuleIS=nz kept D@ smO:l ti:m @v b{r@U bOIz In kQnst@nt m@US=n

BLOCK: R1

wQt k@n aI h{v f@ dIn@ t@naIt aI du: h{v sVm freS p{st@ In D@ frIdZ D@ trVb=I Iz  
aI i:t D{t tu: O: Tri: talmz @ wi:k melbi: @ s{l@d wUd bi: mO: su:t@b=I aI n@U | all  
pIk sVmTIN Vp fr@m D@ tSalni:z telk@wel Qn maI wei h@Um

BLOCK: R2

h@l@U Iz D{t D@ tel@f@Un O:d@ s3:vIs De@ si:mz tu @v bin sVm mIstelk aI O:d@d  
@ tedi be@ fr@m D@ k{t@IQg @nd w@z bIld f@r @n @lektrIk IO:nm@U@ @nd aI  
d@Unt i:v=n h{v @ gA:d=n wUd ju pUt mi Tru: t@ D@ k@mpleInts dIpA:tm@nt pli:z

BLOCK: R3

Its maI t3:n t@ fi:d D@ belbi @gen t@naIt aI h@Up Siz nQt Qf h@ fu:d Den De@z D@  
bA:T @n getIN h@ redi f@ bed D{t O:lweIz gets h@r IksaltId @gen p@h{ps Sil kA:m  
daUn If aI sIN t@ h@

BLOCK: R4

k@n ju tel mi wQts Qn tel@vIZ=n t@naIt alm In @ mu:d f@ sVmTIN laIT @nd ent@teInIN De@z SU@ t@ bi sVm @UId @merIk@n mju:zIk=l O:r VD@ DeI s3:t=nli d@Unt melk D@m laIk D{t eni mO: naU@delz al wVnd@ wQt DeI wUd TINK @v aU@ mQd@n S@Uz If DeI k@d kVm b{k @nd si: D@m

BLOCK: R5

jest@deI al went tU @n @s3:tIvn@s treInIN kO:s alm nQt s@U SU@r al IndZOId It rI@li wen It kelM t@ D@ r@Ul pleIIN seS=n al fel t@ blts DeI geIv mi D@ pA:t @v @n @gresIv jVN kVmp@ni dIreKt@ It dZVs dId=nt fi:l ralt sVmhaU

BLOCK: R6

wQt wIl naInti:n naInti tu: rI@li mi:n t@ D@ p3:s=n In D@ stri:t It wIl bi i:zi@ t@ krQs bO:d@z In s3:tS @v w3@k @v kO:s wil bi elb=l t@ du: aU@ treInIN In wVn kVntri @nd w3:k In @nVD@ It mel i:v=n bi pQsIb=l t@ du: pA:t @v @ kO:s @v stVdi In wVn kVntri @n flnIS In @nVD@ al wVnd@ wQt @fekt It wIl h{v Qn pralsIz In D@ SQps

BLOCK: R7

wi h{v @n eks@l@nt sekr@tri w3:kIN fO:r Vs VnfO:tS@n@tli Siz g@UIN t@ li:v Vs su:nSiz g@UIN h@Um t@ nju: zi:l@nd vaI@ m@leIS@ @n tall@nd wi wIl O:l mIs h@ veri mVtS @nd wIS Si w@d steI hl@ Siz veri tSI@fUl @n melks Vs O:l lA:f

BLOCK: R8

al helt mVndel mO:nIN wen It relnz D@ stri:ts @ sIIP@ri @nd al h{v t@ bi veri ke@fUl wen al wO:k fr@m D@ steIS=n al w@d laIk t@ telk @ t{ksi b@t al kA:nt @fO:d It alm peId s@U IIt=l al k@n hA:dli @fO:d Su:z I h@Up al mi:t @ mIlj@ne@ hu wIl baI mi @ kA:r @v maI @Un

BLOCK: R9

Qn s{t@delz al laIk t@ wQts fUtbo:l Qn tel@vIZ=n maI boIfrend s@pO:ts mIlwO:l b@t al s@pO:t Iiv@pu:l wen DeI h{v @ m{tS t@geD@ wi h{v t@ g@U @nd wQts In sepr@t ru:mz VD@walz wi malt h{v @ falt wi O:lweIz g@U aUt A:ft@w@dz @n tO:k @baUt D@ m{tS tu aU@ frendz

### B.3.1 Example Broad Phonetic Transcriptions

Speaker FA BLOCK: (O0)

lA:st wi:k maI frend h{t t@ g@U t@ D@ dQkt@z t@ h{v s@m IndZekS=ns...SI:z g@UIN t@ D@ fA:r i:st fr@ hQlIdI...@n Si ni:ds t@ h{v {n IndZekS=n @gens kQl@r@...

talfOld fi:v@...heplaltIs elh...p@UII@U @n tet@n@s...al TINK Si fi:l kwalt Il A:ft@r  
O:l D@Uz...Si:z g@Un t@ get Dem O:l dVn @t wVns...@t wVn seS=n...al SA:nt fi:l sQri  
fO: h@ D@U...

Speaker FA BLOCK: (O1)

al h{v @ prQbl@m wID maI wO:t@ sQfn@...D@ wO:t@ lev=l Iz tu: hal @n  
Di @Uv@fl@U ki:ps drIpIN...kUd ju: @reIndZ t@ send @n engInI@ Qn tju:sdeI  
mO:nIN pli:z...Its Di @Uni deI al k@n m{nIdZ DI s wi:k...ald bi  
greItf@I If ju: fUd k@nf3:m Di @reIndZm@nt In raItIN...

Speaker FA BLOCK: (O2)

pli:z pUt mi Tru: t@ D@ k@mpleInts d@pA:tm@nt...D@ r@pe@ t@ D@ wO:t@ meIn  
aUtsaId maI haUs w@s Vns@ksesf=l...@n maI sel@z flVdId...jO: wO:t@  
s3vIsIs d@pA:tm@nt w@z sINGj@l@lI VnsImp@TetIk...O:l De@ r@pe@ ti:ms @r@  
p{r@ntli bUkt aUt f@ D@ neks tu: wi:ks...{m al s@p@Us t@ ju:z D@ sel@ @z @  
swImINpu:l tIl Den...

Speaker FA BLOCK: (O3)

mju:nIsIp=l faI@ s3:vIs spi:kIN...wI@ traIIN t@ l@UkeIt @n @m3:dZ@nsi kO:l@ hu:  
r{N Qf wIDaUt gIvIN eni p3:s@nl di:teIlz...hi @pI@d t@ bi Qn D@ l@Ukl netw3:k..hi  
k@nektId Qn A: laIn nVmb@...sem sIks tu: faIv eIt fO:...wi:d @priSleUt @midI@t  
@tems t@ treIs hIm b@k@z hi saUnd@d desbr@t...

Speaker FA BLOCK: (O4)

pli:z telk @ r@kwest f@r@n 3:li: mO:nIN t{ksi:...mIst@ spens@ r@v tSesnVt draIv  
wIS@z t@ bi: @t hi:Tr@U t3:mIn@l fO: baI sIks flfti:n eI em...hIz flaIts nQt li:vIN tIl  
sev=n flfti...b@t i: h{s tu @reIndZ f@r ek ses b{gIdZ...mA: kIt @z tQp praIQRIti @n  
InSO: pVNktSu: {lIti...hi  
Ikspeks D@ kA: @t faIv Teti SA:p...

Speaker FA BLOCK: (O5)

D@ nju: zi:l@n rVgbi ti:m Iz kO:ld Di O:l bl{ks...Tel O:l si:m t@ bi veri tO:l @n  
waId...DeI pleId @genst al@l@nd Qn s{t@deI...@nd O:D@U Di al@rIS pleId veri wel  
leI lQs twenti Tri sIks...D@ w@z n@U faItIN...@nd O:D@U Di O:l bl{ks kep drQpIN  
D@ bO:l @n mIsIN De@ g@UI kIks...@nd h{d tu tralZ dIs@laUd...al TIN kIt w@z @  
veri gUd gelm...

Speaker FA BLOCK: (O6)

aIm traIIN t@ kQnt{k mIst@ r@n mIsIs dVb=l ju dZO:dZ @v swIn@n...DeIv mu:v@d  
fr@m sIkstI Tri: spru:s kl@Us tu @nVD@ pA:t @v swIn@n...k{n ju gIv mi De@ nju

nVmb@ pliz...DeI mu:v=d @prQks@m@tli Tri mVnTs @g@U...@s fA: @s al n@U De@  
nQt eksd@rektri...

Speaker FA BLOCK: (O7)

kUd ju pliz tel mi D@ best k@nekS=ns t@ Sefi:ld fr@m i:st grInsted...al ni:d tu @raIv  
baI ten T3:ti el em Qn s{t@deI...If al h{f t@ li:v b@fO: sev=n @ klQk al S@I ni:d @  
treIn wID @ bUfeI kA:...aI Vnd@st{nd D@t brItIS rell pr@valds... @ sekr@te@rI@I  
s3:vIs Qn sVm meIn laInz...d@ ju telk rez@veISn=s baI tel@f@Un...

Speaker FA BLOCK: (O8)

pliz k@nek mi t@ D@ s3:vIs d@pA:m@nt...maI tel@vIS=n h@z bi:n aUt @v {kS=n fO:  
rO:lm@Ust Tri wi:ks naU...@n al ni:d t@ n@U wen It wIl bi r@pe@d...ju k@lektId It  
Qn D@ T3:ti:nT @n prQmIs=d t@ r@t3:n It wITIn @ wi:k...al rI@laIz j@ h{vIN s@plal  
prQbl@mz...b@t DI s rA:D@ rIksesIV...k{n ju gIv mi @ f3:m deIt naU...

Speaker FA BLOCK: (P0)

k{n ju gIv mi @ lIst @v D@ restrQnts In D@ nelb@hUd...aI lIv In kl{nsi stri:t nO:T  
west wVn...aIm Intrest@d In sVmTIN @ lIt=l mO:r IgzQtIk D@n juZ=l...p@h{ps @  
pQI@ni:zI@n pleIs f@r Igz{mp=l...aId pr@f3 It nQt@ bi veg@te@rI@n...

Speaker FA BLOCK: (P1)

wI@r InkwaIrIN Int@ pQsIbl kelt@rIN @reIndZm@nts f@r@ lA:dZ mi:tIN...wi ni:d  
t@h{v D@ fu:d dIIV@d t@ D@ premIsIs... In @ m{n@ D@t wUd @laU Imi:dI@t  
k@nsVmS=n ...Der@ n@U f@sIl@tIz f@ setIN aUt D@ fu:d In @ sepr@t ru:m...wi w@  
TiNkIN @v @ s@lekS=n @v s{mwIdZIs mi:ts tSi:zIz @n fru:t... du ju h{v speSl kO:pr@t  
relts f@r {k@demIk InstItSuS=nz...

Speaker FA BLOCK: (P2)

send @n {mbj@l@ns t@ sIksti:n tS{dwIk kl@Us @s su:n @z pQs@bl...{n @Uld m{n @z  
sIpt Qn Di als @n br@Uk=n hIz leg... @nd kA:nt bi mu:vd...{kses t@ D@ kl@Us Iz  
val@ tS3:tS stri:t @Unli...D@ pA:k @pr@UtS @z bi:n kl@Uzd f@ r@Ud  
r@pe@z...tSest@ greIndZ hQspIt=l h@z bi:n InfO:md... {nd @weIts @raIv=l...

Speaker FA BLOCK: (P3)

krIsm@s O:d@ d@pA:tm@nt pliz...aI wIS t@ pleIs @n O:d@ f@ ten bQksIs  
@v krIsm@s kr{k@z...faIv bQksIz @v mlks bIskIts...@n Tri lA:dZ krIsm@s kelks...Di  
@dres f@ dIIV@rI Iz dQkt@ b@nA:d@Uz h@Um sIksti:n treZ@r all@nd r@Ud...k{N  
ju g{r@nti d@IIV@rI baI D@ twenti T3:d @v d@semb@...aI SUd bi greItf@l... If ju wUd  
nQt dIskl@Uz hu pleIsd Di O:d@...

Speaker FG BLOCK: (P4)

maI ru:t t@ b3:mIN@m wll bi @z fQl@Uz...em twenti faIv t@ D@ dZVnkS=n wID Di em fO:ti...Den em fO:ti @n eI fO:ti @ntIl D@ t3:n Qf t@ aIsIp...kVntri r@Udz raUn Di i:st @n nO:T @v Qksf@d...krQsIN D@ b{Nbri r@Ud...@n dZOInIN Di eI T3:ti fO: nO:T @v wUdstQk...eI T3:ti fO: Tru Slpst@n @n str{tf@d Qn eIv=n...t@ b3:mIN@m.. est@melt@d draIvIN talm wll bi tu haU@z twenti mIn@ts...

Speaker FG BLOCK: (P5)

naIt r@pO:t fr@m kQnst@b=l es ef Tri sIks faIv tu...sIks kO:lz w@ r@si:v@d dj3:rIN D@ Sift...tu breIkIN @n ent@rIN...Tri drVNk@n dIsO:d@li...{nd wVn dZi bi eItS...wVn di @n di w@s {pr@hendId...Di VD@ tu kO:S=nd @n sent h@Um...D@ dZi bi eItS w@z @restId @n tSA:dZ...

Speaker FC BLOCK: (P6)

menz @n bOlz d@pA:tm@nt Inv@ntri Qn mA:tS s@ sIkT naInti:n eIti naIn...sVbsekS=n S3:s @n nItwe@...lQN sli:vd S3:ts tell@d kQl@ saIz fO:ti:n t@ sevti:n...Tri @v i:tS saIz In walt...laIt blu... @nd kri:m...Setl@nd swet@z...tSest saIz T3:ti sIks t@ fO:ti sIks...n@U T3:ti eIts @n fO:tiz left In dA:k greI O: beIZ...fO:r@v i:tS kVl@ f@r O:l VD@ saIzIz...

Speaker FC BLOCK: (P7)

tr{fIk sVm@ri f@ D@ mIdl@nds ri:dZ=n Qn s{t@deI twelf @v O:g@st...dens s@n sl@U muvIN hQl@deI tr{fIk Qn O:l Tri saUT baUnd leInz @v Di em sIks fr@m tjuksbri t@ Di em faIv Int@sekS=n...{ksId@nt blQkIN nO:T baUnd k{rIdZweI @v Di em wVn saUT @v lest@...hevi tr{kIk Qn O:l r@Udz aUt @v edZb@st@n...draIv@z @r @vaIzd tu @vOId Di e@rI@ VntIl A:ft@ eIt pi em...

Speaker FC BLOCK: (P8)

lA:s naIt aI @Upnd D@ dO: t@ let D@ k{t aUt...It w@z sVtS @ bjuIf@l i:vnIN D@t aI wQnd@d daUn D@ gA:d=n fr@ breT @v freS e@...Den aI h3:d @ kIk @z D@ dO: k@Uzd b@haIn mi...aI rI@laIzd D@t aId lQk@d maIself aUt...t@ k{p It O:l aI w@z @restId wall aI w@z traIN t@ fO:s D@ dO: @Upn...

Speaker FC BLOCK: (P9)

aI f O:lweIz faUn It dIlf@k@lt t@ sli:p Qn lQN treIn dZ3:nIz In brIt@n...f@ wVn TIN aI k@n nev@ melk maIself kVmft@b=l In D@ si:t...Den Di VD@ p{s@ndZ@z Zu:Zli tO:k s@U laUdli O: w3:s stIl DeI snO:...In @dIS=n De@z D@ kQnst@nt kIk@ti kIk @v D@ wi:lz Qn D@ tr{k... If aI du m{nIdZ t@ d@Uz Qf D@ tIkIt Inspekt@ kVmz @lQN @n welks mi...

Speaker FC BLOCK: (Q0)

sQrI aI dIdnt kVm t@ dIn@ r@t D@ wi:kend...aI w@z rI@li lUKIN fO:wUd t@ si:IN ju @gen...VnfO:tS@n@tli aI h{d eI smO:l {ksId@nt dZVst @z aI w@z getIN redi t@ li:v...It w@z wen aI went daUn t@ fetS @ bQt=l fr@m D@ sel@...aI dIdnt bQD@ t@ swItS D@ lalt Qn trIpd Qn @ lu:s step In D@ dA:k @n br@Uk maI {nkl...

Speaker FC BLOCK: (Q1)

De@z @ SO:t kVt @Uv@ D@ hIl t@ maI haUs...sVm l@Uk=l pi:p=l sel D@ hIl Iz hO:ntId...n@U wVn lalks t@ pA:s Tru D@Uz fi:ldz A:ft@ dA:k...@v kO:S aI d@Unt b@li:v In eni @v D{t su:p@stIS@s nQns@ns...aI dZ@s lalk D@ pItS@esk ru:t Tru D@ @steIt...

Speaker FC BLOCK: (Q2)

mVD@ aIm h{vIN @ wVNd@f@l taIm hI@ @t weIm@T...D@ weTez hQt @n sVnI @n D@ siz dZ@st aUt @v DI s w3:ld...jest@deI aI went f@r@ str@Ul @lQn D@ klIfs It w@z rA:D@ wIndI @n aI O:lm@Us gQt bl@Un Qf...aI gQt @ f{nt{stIk sVnt{n b@t maI flg@z sVf@rIN fr@m Di @feks @v tu mVtS aIskri:m....

Speaker FC BLOCK: (Q3)

aI s{t Qn D@ gA:d=n wO:l @n ste@d glu:m@li @t D@ vedZt@b=l p{tS...D@ k{bIdZlZ @d bi:n k@mpli:tli d@vaU@d baI D@ sIVgz...D@ kItSIn gA:d=n w@z nVTIN b@t @ b{r@n welst graUnd...waI @U waI h{dnt aI pUt D@ pOIz=n daUn 3:lI@...aI felt lalk t3:nIN D@ h@Ul lQt Intu @ kQnkri:t p{tl@U...

Speaker FC BLOCK: (Q4)

Qn wO:m nalts aI laI In bed @n lUk Tru Di @Up=n wInd@U...D@ mu:n gelzIz daUn Qn mi si:mIN t@ small wIT @mju:zm@nt...sVmtalImz It si:ms lA:dZ @n @vVNkj@l@ @nd sVmtalms smO:l @n mO: dIst@nt...wQt d@z It du Qn D@ nalts It stelz @weI...@n waI d@z It nev@ t3:n raUnd...

Speaker FC BLOCK: (Q5)

D@ bOI st{nz In D@ kO:tjA:d tSQpIN Vp @ tri: fO: faI@ wUd...{z hIz {ks hIts D@ trVnk splInt@z @v wUd flal Qf...smO:l {n@m=lz @n Insekts skVri f@ selfti...wVns @gen m{n @z VnTINKINli d@strOId VD@ {n@m=lz refjudZ...wen wIl hi rIelaIz D@t hi Iz mO: d@pend@nt Qn Dem D@n DeI A:r Qn hIm...

Speaker FC BLOCK: (Q6)

aI h{v @raIvd In lVnd@n b@t maI su:tkels h@z gQn t@ r@Um...Its @sentS=l f@ mi t@ h{v It baI t@mVr@U b@k@z aIm daI@betIk...pliz A:sk D@ su:p@valz@ t@ treIS It

Imi:dl@tli...In D@ mi:ntaIm al ni:d @ sO:s @v medIk=l s@plaIz...wUd ju pli:z pUt mi  
Tru t@ D@ m{n@dZm@nt...

Speaker FC BLOCK: (Q7)

t@mVr@U maI dO:t@ Iz pl{nIN t@ belk @ kelk...SI InsIsts Qn mlksIN evrITIN  
BaI h{nd SIz k@nvInsd It tels bet@ D{t weI...D@ test wIL kVm wem IT @z h{d  
taIM t@ ku:l daUN...maIndZu It maI nev@ get D{T fA:D@ weI h@ tSIldr@n b@heIV...

Speaker FC BLOCK: (Q8)

sININ Is @n ekspreS=n @v di:p felt @m@US=n...It k@n Ind@keIt @kstri:m h{pIn@s  
@n di:p sQr@U...streIndZII D@U...dlfr@n neIS=nz tend t@ wVn O: Di VT@ end @v  
D@ spektr@m...pO:tS@gi:z @n al@rIS sQNZ @ rQft=n sl@U l@ments...frentS @n  
dZ3:m@n sQNZ @ mO: fri:kw@ntli liltIN @n dZOIf@l...

Speaker FC BLOCK: (Q9)

maI sist@ Iz terIfald @v D@ dA:k...Si {ps@lu:tli r@fju:zIz t@ g@U aUt @l@Un @t  
naIt...Si wQnts sVmwVn t@ g@U wID h@ O:l D@ taIm...maI fA:D@ @dvalzIz h@ t@  
telk D@ dQg wID h@...@t li:st It wUd pr@tekt h@ baI bA:kIN If eni:TIN Tret=nd..

Speaker FD BLOCK: (R0)

Di @Ud fIS@m@n w@z @ bIg m{n wID bi{k k3:II he@ @n bUSI aIbraUz...hIz pleIs Qn  
D@ ki:sald w@z t@bu tu eni wVn els...Qn leZ@ deIz hi wUd slt @n ent@teIn D@  
kraUdz wID teILz @v @dventS@ r@n deIndZ@ Qn D@ haI si:z...bVt wem b@Uts  
@raIvd b{k fr@m D@ fISIN graUnds hI w@z tr{nsfO:md...hIz grVf vOIs @n walld  
dZestIkj@leIS=nz kep D@ smO:l ti:m @v b{r@U bOIz In kQnst@nt m@US=n...

Speaker FD BLOCK: (R1)

wQt k{n al h{v f@ dIn@ t@naIt...al du h{v s@m freS p{st@ In D@ frIdZ...D@ trVbl  
Iz...al i:t D{t tu O: Tri taImz @ wi:k...meIbi @ s{l@d wUd bi mO: sut@b=l...al n@U...all  
pIk sVmTIN Vp fr@m D@ tSaIniz telk@weI Qn maI weI h@Um...

Speaker FD BLOCK: (R6)

wQt wIl naInti:n naInti tu ri:li mIn t@ D@ p3:s@n IN D@ stri:t...It wIl bi i:si t@ krQs  
bO:d@z In s3:tS @v w3:k @v KO:s...wi:l bi elbl t@ du aU@ treInIN In wVn kVntri @n  
wO:k In @nVD@...It mel i:v=n bi pQs@b=l t@ du pA:t @v @ kO:s @v stVdi Im wVn  
kVntri @n fInIS In @nVD@...al wVnd@ wQt @fekt IT wIl h{v Qn D@ pralsIs In D@  
SQps...

Speaker FD BLOCK: (R7)

wi h{v @n eks@l@nt sekr@tri w3:kIN fO: rVs...VnfO:tS@n@tli Si Iz g@UIn t@ li:v @s  
su:n...Si Iz g@UIN h@Um t@ nju zi:l@nd val@ m@leIzI@ @n tall@nd...wi wll o:l mls  
h@ veri mVtS @n wIS Si wUd stel hI@...Si Iz veri tSI@f@l @n melks @z O:l lA:f...

Speaker FE BLOCK: (R2)

h@l@U...Iz D{t D@ tel@f@Un O:d@ sevIs...De@ si:mz t@ h{v bi:n sVm  
mIsteIk...aI O:d@d @ tedi be@ fr@m D@ k{t@lQg...@n w@z bIld f@ r@n @lektrIk  
lO:nm@Uw@ ... @n al d@Unt i:vn h{v @ gA:d=n...wUd ju pUt mi Tru t@ D@  
k@mpleInts d@pA:tm@nt pli:z ...

Speaker FE BLOCK: (R3)

Its mal t3:n t@ fi:d D@ belbi @gen t@nalt...aI h@Up SIz nQt Qf h3: fu:d...Den De@z  
D@ bA:T @n getIN h@ redI f@ bed...D{t sO:lweIz gets h@ IksaltId @gen... p@h{ps Si:l  
kA:m daUn If al sIN t@ h@...

Speaker FE BLOCK: (R4)

k{n ju tel mI wQts Qn tel@vIZ=n t@nalt...aIm In @ mu:d f@ sVmTIN laIt  
@n ent@teInIN...De@z SO: t@ bi sVm @Ud @m3:rIk=n mjuzIk=l O:r VD@...DeI  
s3:t@nII d@Unt melk Dem laIk D{t enImO: naU@deIz...aI wVnd@ wQt DeI wUd  
TINK @v A: mQd=n S@Uz If DeI kUd kVm b{k @n si Dem...

Speaker FE BLOCK: (R5)

jest@deI al went tu @n @s3:tlvn@s treInIN kO:S...aIm nQt SO: aI @ndZOId It  
ri:li...wen It kelM t@ D@ raUl pleIIN seS=n...aI fel t@ blts...DeI gelv mi D@ pA:t @v  
@n @gresIv jVN kVMp@ni dalrekt@...It dZVs dIdnt fi:l raIt sVmhaU...

Speaker FE BLOCK: (R8)

aI heIt mVnd@ mO:niIN wen It reInz...D@ stri:ts @ sllpri {nd aI h{v t@ bi veri ke@f@l  
wen aI wO:k frQm D@ stelS=n...ald laIk t@ telk @ t{ksi b@t aI kA:nt @fO:d It...aIm  
peId s@U lIt=l aI k@n hA:dli @fO:d Su:z...aI h@Up aI mi:t @ mllj@ne@ hu w@d bal  
mi @ kA: @v mal @Un...

Speaker FE BLOCK: (R9)

Qn s{t@deIz aI laIk t@ wQts fUtbO:l Qn tel@vIZ=n...maI bOIIfrend s@pO:ts mllwO:l  
b@t aI s@pO:t llv@pu:l...wen DeI h{v @ m{tS t@geD@ wi h{v t@ g@U @n wQts It In  
sepr@t ru:mz...VD@walz wI malt h{v @ falt...wi O:lweIz g@U aUt A:ft@w@dz @n  
tO:K @baUt D@ m{tS tu aU@ frens...

#### B.4 Filler Sentences

BLOCK: F1

1. D@ k@IIZ=n bltwi:n tu: @v D@ felvrlts f@ D@ tU@ | brO:t @ b{rA:Z @v wls=lz fr@m D@ kraUd | @n d@rIZ=n fr@m D@ pres
2. tSA:li w@z @Uv@dZOId @t D@ s@kses @v De@ plOI | @nd hVgd Iz slst@ wID gli:
3. D@ wUdz SUk fr@m Di Ikspl@UZ@nz | @z D@ dZal@nt k{m@fIA:Zd gVnz went Intu {kS=n
4. D@ pU@r @nd VnImplOId mVs strVg=l tu endjU@r In @ laif dIvOId @v pleZ@
5. D@ rItS @ kUS=nd fr@m sVtS trIbjuleIS=nz baI v3:tju @v De@ herItIdZ

BLOCK: F2

6. p{tSi klaUdz hId D@ bUSIz @n D@ hi:p @v strO: @t D@ tQp @v D@ krUkId pA:T
7. hIz fUt kO:t D@ hUk | hi l3:tSt | @nd w@z gQn wID @ spl{S In D@ bOIIIN OII
8. espi@nA:Z | nQt hI@sel O:r @fIS=l dIskl@UZ@ | Iz D@ belsIs @v gUd s{b@tA:Z
9. maI fVdidVdi A:nt sez D@t sUti h{ndz SUd bi @vOId@b=l | i:v=n If sUt @z bin spred Qn D@ sOII
10. wi w@ rA:D@ tSe@ri @baUt pUSIN D@ kwestS@n @v tSi:p eIZ=n leIb@

BLOCK: F3

11. Its maI vju: D@t gUd vIZu@l eIdz @r @ pU@ sVbstItju:t f@r Inspal@d ti:tSIN
12. D@ tSe@m@n @v maI tSOIs wII ni:d presti:Z @n vIZ=n | If D@ tS{IIndZ fr@m aUtsaId Iz t@ bi m{tSt
13. It wUd bi tS3:IIS t@ pUt @said Iz lA:Zes | {z D@ fru:ts @v Iz gIlt fr@m IlgQt=n spOIlz

14. aU@ sVndi dZOInt w@z @Uv@kUkt | @n D@ tSaUd@ h@d bOlld draI @n spOlld
15. d{mldZ t@ D@ tSe@z w@z bleImd Qn IOIt@r@z | huz eksclu:Z=n fr@m D@ kQns@t @d led tu VprO:r @n k@nfju:Z=n

BLOCK: F4

16. Di IkweIZ=n @v sIkjU@rIti @n seIfIti Iz SI@ dllu:Z=n | @nd @v n@U v{lju f@r InSU@r@ns k{lkjuleIS=nz
17. tSVbi tSek@ w@z O:l SUk Vp baI D@ dIvIZ=n Int@ gru:ps | @n Di InveIZ=n @v Iz prIv@si
18. @ ke@f@l InsIZ=n w@z meId | @nd OIntm@nt smI@d Qn hIz fUt | meIkIN InfekS=n v3:tju@li ImpQsIb=I
19. dZ@Uks @nd Injuend@U InSU@d D@t D@ gests tS{t@ dId nQt dItI@ri@reIt Int@ sI@ri@s dIskVS=n
20. D@ p@Ups kO:teIZ w@z @z waIt @n pjU@r @z i:tS p3:s=nz vIZ=n @v It p@mItId

BLOCK: F5

21. se@r@ w@z dZQs=ld | @nd A:ft@r @ tVs=I | In wItS h@ blaUz w@z tO:n | d@ laUt bi:t @ heIsti rItri:t
22. Tespi@n feIm Iz hA:d wVn | Qf=n tSi:tIN @nd re@li rIwO:dIN D@Uz baI hu:m It IZ sO:t
23. D@ w@ tI@z @n n{SIN @v ti:T | wen It w@z h3:d D@t TVgz h@d m3:d@d @ jVN gu:s | @ maUs | @nd @ j{k
24. D@ rUks fr@m D@ nA:ld @Uks baI D@ brUk | w@ wVriIN @ hO:k @Uv@ D@ med@U
25. aI d@Unt bIlQN t@ D@ hOI p@IOI | s@U d@Unt get hO:ti @nd hOIIti tOIIti wID mi:

BLOCK: F6

26. gwend@lln prIpe@d @ gO:dZ@s g{t@U @nd @ mA:v@l@s tSi:zkelk f@ D@ vA:sIti felt
27. g{tIN Iz D@ sO:t @v gal hu Iz elb=l t@ be@r @ bu:IN @n dZI@rIN kraUd wIDaUt Im@US=n
28. sOI sO:s | greIp dZu:s @nd zest @v lem@n | wID @n {mp=l meZ@r @v vQdk@ | Iz supI@ri@ tu eni blVdi me@ri
29. D@ m3:m@r @v D@ wInd In D@ sellz | @n D@ nOIz @v D@ weIvz Vnd@ D@ jQts hVl | @ maI aIdI@ @v fVn
30. D@Uz hu l3:k In D@ d{Nk @nd m3:ki hO:lz @v D@ TeInz hju:dZ kA:s=l | wll l3:n t@ fl@ maI gall

BLOCK: F7

31. @ d3:T @v vedZ@t@b=lz melks @ dZA:r @v g3:kInz @ dZenuIn lVks@ri
32. gaUtS@U mA:ks h{d D@ n{k @v Vn3:TIN dZ@Uks fr@m n@Uwe@ | wID @ lUk @v pVz=ld endZOIm@nt
33. D@ kQtsw@Uld galDz jel@U gelT@z @nd nA:sti lI@ w@r aUt @v pleIs In D{t rU@r@l si:n
34. ji:ld w@z haI | @n D@ t@mA:t@U hA:vIst w@z st{kt In D@ ku:l bA:n | redi t@ bi pUt Qn D@ neks b@Ut daUn D@ k@n{l
35. fle@z @ f@ fQgi delz Qn Di @US=n | nQt f@ hVntIN he@z @n v@Ulz Qn kII@r A:ft@nu:nz

BLOCK: F8

36. D@ kIO:z @nd he@r @v D@ bl{k be@ w@r O:l DeI faUnd wen DeI k@Umd D@ maUnt@n
37. De@ w@z @ dZO:b@Un @nd @ wI@d vu:du: plktS@r Qn D@ flO: nI@ D@ maUT @v hlz le@
38. sA:tSi @n sA:tSi O:lweIz tSu:z @ stralkIN Ti:m @nd eksplOIIt It TVr@li
39. De@ w@z @ laUd rIpO:t @z D@ paUd@r ekspl@UdId | @n D@ f{t m{nz hevi dZaUld felS dZ3:kt fO:w@d @genst D@ dZ{gId edZ @v D@ vA:z

40. dZ3:m@nz j@Ud=l @z DeI drINk De@ bl@ | @n skQtsm@n tSO:t=l wall DeI nIp @t De@ kVti sA:k

BLOCK: F9

41. z3:k@n Iz SO:t f@ z@k@Uni@m sllIk@t | nQt D@ nelm @v @ de@rIN spaIrIN
42. ju kUd=n ke@ tVp=ms @baUt tOIz @n tOISQps | sIns hju: @n dZeImz daIvVldZ De@ zeIni pl{nz f@ zi:br@ bri:dIN
43. hi @w@Uk @nd VnwaUnd | rll{ksIN In D{t wu:zi twallaIt z@Un D@t IgzIsts A:ft@r @ bu:zVp | blfO: D@ h{N@Uv@ hlts
44. D@ b@Unz @v Iz legz elkt | @n Iz Talz w@ s@U sO: | hi vaUd i w@d nev@ we@ gVmbu:ts @gen
45. D@ vQlju:m @v bl@ bO:t i:tS jI@r In DI s k@mju:nIti Iz nI@li dVb=l D@ n{S=n@l {vrIdZ

BLOCK: F0

46. rOI @n dZi:nz dU@ dlens @v pVpi kIdn{pIN SQkt D@ paU@z D@t bi: @t D@ dZQki kIVb
47. wi Qf=n hl@ Su:tIN fr@m D@ mU@ | @nd @v faUnd ded Si:p kaUz @n dI@ | sImpli tSVkt Vnd@ D@ TO:n BUSIz baI D@ geIt
48. tSllDr@n w@ l3:nIN t@ pVt | @nd w{k bO:lz @raUnd In D@ hju:dZ jA:d blhaInd D@ sku:l
49. paU@ k@n bi bO:t In ve@ri@s weIz | O: ju meI bi bO:n Intu It | bVt Its s3:t=nli nQt fOIstId @pQn ju
50. wID D@ g3:lz | dZels=n w@z @SeImd @v Iz S{bi dZalvIN gI@ | blk@z DeI gO:pt @t Im @z If i h{d @ gOI@t

### C. Description of Subjects

Speaker information is provided under the following categories according to the standard file-format:

- SCD: Speaker code (2 char)  
SNM: Speaker name (initials only given)

SBN: Speaker birthname (75 char max)  
SEX: (one letter)  
DOB: Date of birth (year)  
HET: Height (meters)  
WET: Weight (kg)  
NLN: Native language  
ACC: Accent (mostly SSB English = Standard Southern British English)  
ETH: Ethnic group (not specified)  
EDL: Education level (16, 18, 18+)  
SMK: Smoker/non-smoker  
PTH: Pathologies

SCD: MA  
SNM:  
SBN:  
SEX: M  
DOB: 1943  
HET: 1.75  
WET: 80  
NLN: ENGLISH  
ACC: SSB  
ETH:  
EDL:  
SMK: NO  
PTH: NO

-  
SCD: MB  
SNM:  
SBN:  
SEX: M  
DOB: 1961  
HET: 1.76  
WET: 68  
NLN: ENGLISH  
ACC: SSB  
ETH:  
EDL: 18+  
SMK: NO  
PTH:

-  
SCD: MC  
SNM:  
SBN:  
SEX: F  
DOB: 1966

HET: 1.80  
WET: 60  
NLN: ENGLISH/GERMAN  
ACC: SSB  
ETH:  
EDL: 18+  
SMK: 5  
PTH: PNEUMONIA 1984,1985; TRACHEOSTOMY 1984-5

-

SCD: MD  
SNM:  
SBN:  
SEX: F  
DOB: 1966  
HET: 1.75  
WET: 60  
NLN: ENGLISH  
ACC: SSB  
ETH:  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: ME  
SNM:  
SBN:  
SEX: M  
DOB: 1956  
HET: 1.81  
WET: 70  
NLN: ENGLISH  
ACC: SSB  
ETH:  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: MJ  
SNM:  
SBN:  
SEX: F  
DOB: 1939  
HET: 1.68  
WET: 59  
NLN: ENGLISH  
ACC: RP

ETH:  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: MK  
SNM:  
SBN:  
SEX: F  
DOB: 1959  
HET: 1.65  
WET: 65  
NLN: ENGLISH

ACC: SSB

ETH:  
EDL: 18+  
SMK: NO  
PTH: PLEURECTOMY 1989

-

SCD: ML  
SNM:  
SBN:  
SEX: F  
DOB: 1961  
HET: 1.57  
WET: 54  
NLN: ENGLISH

ACC: SSB

ETH:  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: MM  
SNM:  
SBN:  
SEX: M  
DOB: 1949  
HET: 1.72  
WET: 66  
NLN: ENGLISH

ACC: SSB

ETH:  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: MN  
SNM:  
SBN:  
SEX: F  
DOB: 1965  
HET: 1.62  
WET: 50  
NLN: ENGLISH/GERMAN  
ACC: SSB  
ETH:  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: MO  
SNM:  
SBN:  
SEX: M  
DOB: 1955  
HET: 1.80  
WET: 67  
NLN: ENGLISH  
ACC: SSB  
ETH:  
EDL: 18+  
SMK: OCC  
PTH: NO

-

SCD: MP  
SNM:  
SBN:  
SEX: M  
DOB: 1962  
HET: 1.83  
WET: 79  
NLN: ENGLISH  
ACC: Southeastern  
ETH:  
EDL: 18+  
SMK: NO  
PTH:

-

SCD: MQ  
SNM:  
SBN:

SEX: F  
DOB: 1945  
HET: 1.72  
WET: 70  
NLN: ENGLISH  
ACC: SSB  
ETH:  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: MR  
SNM:  
SBN:  
SEX: M  
DOB: 1962  
HET: 1.78  
WET: 80  
NLN: ENGLISH  
ACC: Southeastern  
ETH:  
EDL: 18+  
SMK: ex-smoker  
PTH: NO

-

SCD: MS  
SNM:  
SBN:  
SEX: F  
DOB: 1968  
HET: 1.75  
WET: 63  
NLN: ENGLISH  
ACC: Slight Northern colouring  
ETH:  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: MT  
SNM:  
SBN:  
SEX: F  
DOB: 1965  
HET: 1.70  
WET: 52

NLN: ENGLISH  
ACC: Southeastern  
ETH:  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: MU  
SNM:  
SBN:  
SEX: M  
DOB: 1963  
HET: 1.81  
WET: 75  
NLN: ENGLISH  
ACC: Southeastern  
ETH:  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: MV  
SNM:  
SBN:  
SEX: M  
DOB: 1970  
HET: 1.73  
WET: 65  
NLN: ENGLISH  
ACC: Southern  
ETH:  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: MW  
SNM:  
SBN:  
SEX: F  
DOB: 1966  
HET: 1.64  
WET: 60  
NLN: ENGLISH  
ACC: SSB  
ETH:  
EDL: 18+

SMK: NO  
PTH: NO  
-  
SCD: MX  
SNM:  
SBN:  
SEX: M  
DOB: 1965  
HET: 1.75  
WET: 70  
NLN: ENGLISH  
ACC: SSB  
ETH:  
EDL: 18+  
SMK: NO  
PTH: NO

-  
SCD: MY  
SNM:  
SBN:  
SEX: M  
DOB: 1967  
HET: 1.76  
WET: 60  
NLN: ENGLISH  
ACC: SOUTHEASTERN  
ETH:  
EDL: 18+  
SMK: NO  
PTH: NO

-  
SCD: MZ  
SNM:  
SBN:  
SEX: M  
DOB: 1966  
HET: 1.77  
WET: 68  
NLN: ENGLISH  
ACC: SOUTHERN  
EDL: 18+  
SMK: NO  
PTH: NO

-  
SCD: NA  
SNM:

SBN:  
SEX: M  
DOB: 1967  
HET: 1.79  
WET: 66  
NLN: ENGLISH  
ACC: Southeast  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: NB  
SNM:  
SBN:  
SEX: F  
DOB: 1968  
HET: 1.54  
WET: 52  
NLN: ENGLISH  
ACC: Southeast  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: NC  
SNM:  
SBN:  
SEX: M  
DOB: 1937  
HET: 1.97  
WET: 90  
NLN: ENGLISH  
ACC: SSB  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: ND  
SNM:  
SBN:  
SEX: M  
DOB: 1968  
HET: 1.78  
WET: 65  
NLN: ENGLISH  
ACC: Slight Northern Colouring

EDL: 18+  
SMK: NO  
PTH: NO  
-  
SCD: NE  
SNM:  
SBN:  
SEX: M  
DOB: 1959  
HET: 1.83  
WET: 95  
NLN: ENGLISH  
ACC: Southeast  
EDL: 18+  
SMK: Cigars  
PTH: NO

-  
SCD: NF  
SNM:  
SBN:  
SEX: M  
DOB: 1953  
HET: 1.76  
WET: 65  
NLN: ENGLISH  
ACC: SSB  
EDL: 18+  
SMK: NO  
PTH: NO

-  
SCD: NG  
SNM:  
SBN:  
SEX: M  
DOB: 1926  
HET: 1.80  
WET: 79  
NLN: ENGLISH  
ACC: RP  
EDL: 18+  
SMK: NO  
PTH: NO

-  
SCD: NH  
SNM:  
SBN:

SEX: F  
DOB: 1954  
HET: 1.69  
WET: 65  
NLN: ENGLISH  
ACC: Southeast  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: NI  
SNM:  
SBN:  
SEX: M  
DOB: 1964  
HET: 1.79  
WET: 74  
NLN: SCOTTISH  
ACC: MILD SCOTTISH  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: NJ  
SNM:  
SBN:  
SEX: M  
DOB: 1965  
HET: 1.83  
WET: 72  
NLN: ENGLISH  
ACC: SSB  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: NK  
SNM:  
SBN:  
SEX: M  
DOB: 1965  
HET: 1.77  
WET: 74  
NLN: ENGLISH  
ACC: SSB  
EDL: 18+

SMK: NO

PTH: NO

-

SCD: NL

SNM:

SBN:

SEX: M

DOB: 1967

HET: 2.00

WET: 95

NLN: ENGLISH

ACC: SSB

EDL: 18+

SMK: NO

PTH: NO

-

SCD: NM

SNM:

SBN:

SEX: F

DOB: 1964

HET: 1.58

WET: 57

NLN: ENGLISH

ACC: Very slight northern colouring

EDL: 18+

SMK: NO

PTH: NO

-

SCD: NN

SNM:

SBN:

SEX: F

DOB: 1962

HET: 1.61

WET: 56

NLN: ENGLISH

ACC: Southern

EDL: 18+

SMK: NO

PTH: NO

-

SCD: NO

SNM:

SBN:

SEX: M

DOB: 1947  
HET: 1.85  
WET: 81  
NLN: ENGLISH  
ACC: SSB  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: NP  
SNM:  
SBN:  
SEX: F  
DOB: 1937  
HET: 1.59  
WET: 55

NLN: ENGLISH  
ACC: Southeastern  
EDL: 16  
SMK: NO  
PTH: NO

-

SCD: NQ  
SNM:  
SBN:  
SEX: M  
DOB: 1939  
HET: 1.82  
WET: 81  
NLN: ENGLISH  
ACC: Southern  
EDL: 18+  
SMK: YES  
PTH: NO

-

SCD: NR  
SNM:  
SBN:  
SEX: F  
DOB: 1935  
HET: 1.53  
WET: 50  
NLN: ENGLISH  
ACC: Southeastern  
EDL: 15

SMK: NO (heavy till 10 years ago)

PTH: NO

-

SCD: NS

SNM:

SBN:

SEX: F

DOB: 1964

HET: 1.82

WET: 72

NLN: ENGLISH (Bilingual Greek)

ACC: Southern

EDL: 18+

SMK: NO

PTH: NO

-

SCD: NT

SNM:

SBN:

SEX: M

DOB: 1960

HET: 1.77

WET: 90

NLN: ENGLISH

ACC: SSB

EDL: 18+

SMK: NO

PTH: NO

-

SCD: NU

SNM:

SBN:

SEX: F

DOB: 1940

HET: 1.60

WET: 50

NLN: ENGLISH

ACC: RP

EDL: 18+

SMK: NO

PTH: NO

-

SCD: NV

SNM:

SBN:

SEX: M

DOB: 1957  
HET: 1.73  
WET: 76  
NLN: ENGLISH  
ACC: Southern  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: NW  
SNM:  
SBN:  
SEX: F  
DOB: 1972  
HET: 1.58  
WET:

NLN: ENGLISH  
ACC: Southern  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: NX  
SNM:  
SBN:  
SEX: M  
DOB: 1938  
HET: 1.87  
WET: 75  
NLN: ENGLISH  
ACC: Southern  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: NY  
SNM:  
SBN:  
SEX: F  
DOB: 1965  
HET: 1.64  
WET: 67  
NLN: ENGLISH  
ACC: Slight Northern colouring  
EDL: 18+

SMK: NO

PTH: NO

-

SCD: NZ

SNM:

SBN:

SEX: M

DOB: 1925

HET: 1.78

WET: 75

NLN: ENGLISH

ACC: Southeastern

EDL: 18+

SMK: NO

PTH: Slight hearing loss in right ear

-

SCD: OA

SNM:

SBN:

SEX: F

DOB: 1964

HET: 1.68

WET: 62

NLN: ENGLISH

ACC: Southern

EDL: 18+

SMK: NO

PTH: NO

-

SCD: OB

SNM:

SBN:

SEX: F

DOB: 1951

HET: 1.69

WET: 54

NLN: ENGLISH

ACC: Southern

EDL: 18+

SMK: NO

PTH: NO

-

SCD: OC

SNM:

SBN:

SEX: F

DOB: 1941  
HET: 1.55  
WET: 60  
NLN: ENGLISH  
ACC: SSB  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: OD  
SNM:  
SBN:  
SEX: F  
DOB: 1943  
HET: 1.75  
WET: 60  
NLN: ENGLISH  
ACC: SSB  
EDL: 18+  
SMK: NO  
PTH:

-

SCD: OE  
SNM:  
SBN:  
SEX: F  
DOB: 1957  
HET: 1.54  
WET: 64  
NLN: ENGLISH  
ACC: SSB  
EDL: 15+  
SMK: YES  
PTH: NO

-

SCD: OF  
SNM:  
SBN:  
SEX: F  
DOB: 1942  
HET: 1.60  
WET: 58  
NLN: ENGLISH  
ACC: Southern  
EDL: 18+  
SMK: NO

PTH: NO

-

SCD: OG

SNM:

SBN:

SEX: M

DOB: 1963

HET: 1.82

WET: 76

NLN: ENGLISH

ACC: Some Northern vowels

EDL: 18+

SMK: NO

PTH: NO

-

SCD: OH

SNM:

SBN:

SEX: F

DOB: 1944

HET: 1.62

WET: 72

NLN: ENGLISH

ACC: Southern

EDL: 18+

SMK: NO

PTH: NO

-

SCD: OI

SNM:

SBN:

SEX: F

DOB: 1943

HET: 1.62

WET: 66

NLN: ENGLISH

ACC: Southern

EDL: 18+

SMK: NO

PTH: NO

-

SCD: OJ

SNM:

SBN:

SEX: F

DOB: 1958

HET: 1.60  
WET: 75  
NLN: ENGLISH  
ACC: Southern  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: OK  
SNM:  
SBN:  
SEX: F  
DOB: 1947

HET: 1.62  
WET: 57  
NLN: ENGLISH  
ACC: Southern Standard  
EDL: 18+  
SMK: NO  
PTH: NO

-

SCD: OL  
SNM:  
SBN:  
SEX: M  
DOB: 1967  
HET: 1.70  
WET: 60  
NLN: ENGLISH  
ACC: Southern  
EDL: 18+  
SMK: NO  
PTH: NO